

Violine.

220 *p*

230 *mf*

240 *p* *sf* *p*

250 *mf*

260 *mf*

270 *pp*

280 *p*

290 *sempre p*

300 *sempre p*

310 *sempre p*

320 *Allegretto.*

330 *langsam*
sempre p dimin.
pp *dimin.* *pp*

C. F. S. 1842

Violine.

Seiner lieben Schwägerin Frau Luise Sommer geb. v. Hagen gewidmet.

Streichtrio N^o 3 in F dur.

Für Violine, Viola u. Violoncell.

Wilibald Sommer, Op. 8.

Allegretto.

1. *p*

10 *mf* *p*

20 *mf*

30 *mf*

40 *p* *mf* *pp* *p*

50 *mf* *p* *mf* *p*

60 *mf* *p* *mf* *p*

70 *mf* *p* *mf* *p*

80 *pp* *sf* *mf* *p*

90 *mf* *p*

G. P.

mm 3358

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Violine.

100

p *mf*

110

sf *f* *sf* *pp*

120

p

130

p *mf* *f*

140

p

150

f *sf* *sf* *p*

160

p *mf*

170

p *mf*

180

p

190

mf *p* *mf*

mf *p* *mf*

Violine.

violin.

120

pp

p

130

140

150

160

sempre p

170

180

190

200

210

decresc.

pp

Detailed description: This is a page of a musical score for violin. It contains ten staves of music, numbered 120 through 210. The music is written in a single melodic line on a five-line staff. The key signature has one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, beams, slurs, and ties. Dynamic markings include 'pp' (pianissimo) and 'p' (piano). There are also markings for 'sempre p' (always piano) and 'decresc.' (decrescendo). Measure numbers 120, 130, 140, 150, 160, 170, 180, 190, 200, and 210 are placed above the staves. The piece concludes with a final double bar line and a fermata over a whole note chord.

Violine.

Finale.
Allegro moderato.

5. 

Violino.



Violine.

Violine I.

And.te

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

cresc.

pp

p

rit.

p

string.

string.

mf

dim.

p

pp

sempre p

pp

Allegretto.

3. *Allegretto.*

10 20 30 40 50 60 70

p *mf* *p* *mf* *p* *pp* *cresc.* *mf* *pp* *p* *mf* *pizz.* *arco* *pizz.* *arco* *pizz.* *zu Coda*

TRIO.

Andante.

Andante.

arco
sempre *p*

Violine.

Violino I.

80

90

100

110

pp

CODA.
Andante.

120

p

130

decresc.

140

pp

Fine
freie Euchette

Eine freie Fughette.

Allegretto.

4. *Allegretto.* 3/4

10

20

30

40

50

f

Viola.

220 *p*

cresc.

230 *mf*

240 *p* *f*

250 *mf* *f* *pp*

260 *mf*

270 *pp*

280 *p*

290

300 *sempre p*

310

320 *langsamer* *Allegretto.* *p*

330 *pp* *dim.* *ppp*

Viola.

Streichtrio N^o 3 in F dur.

Für Violine, Viola u. Violoncell.

Wilibald Sommer, Op. 8.

Allegretto.

1. *f* *p*

10 *mf* *f* *p*

20 *f* *p*

30 *mf*

40 *p*

50 *pp*

60 *mf* *espress.* *p*

70 *cresc.* *mf*

80 *p* *pp* *f* *mf*

90 *mf*

1 *p* G. P.

Viola.

100 *p*

110 *f sf* *sf* *pp*

120 *p* *espress.*

130 *p* *f* *p*

140 *espress.*

150 *p*

160 *f sf* *sf* *p*

170 *p*

180 *p*

190 *p*

Viola.

110

120 *pp*

130 *p* *espress.* *sempre p* *espress. p*

140 *mf* *espress.*

150 *mf*

160 *p*

170 *sempre p*

180 *4*

190 *mf*

200 *decresc.*

210 *pp*

1

C. F. S. 1842

C. F. S. 1842

Musical score for the first system of "The Swan" by Maurice Strakosky. The score consists of six staves. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff features a piano (*p*) dynamic and a "string." marking. The third staff is marked mezzo-forte (*mf*). The fourth staff continues with mezzo-forte (*mf*). The fifth staff includes a piano (*p*) dynamic and a decrescendo (*dim.*) marking. The sixth staff is marked piano (*p*) and "sempre p". The score includes various musical notations such as notes, rests, and slurs.

Allegretto.

3. Allegretto. 3/4

arco pizz. mf arco

pizz. 10 arco pizz. 1. 2. arco p

20 sempre p 30

40 1 pp p

cresc. 1 2 50 1 mf

pizz. 60 arco p mf

70 p mf p mf

TRIO zu Coda

TRIO.

Langsamer quasi Andante.

Langsamer quasi Andante. 80

1 *sempre p*

The first system of the musical score for 'Liedchen' is in 3/4 time, key of D major (two sharps), and marked 'Langsamer quasi Andante' with a tempo of 80. It begins with a first finger fingering '1' and the instruction 'sempre p' (piano). The melody is composed of dotted half notes and quarter notes, with the final measure featuring a triplet of eighth notes.

Viola.

5

90

100

110

sempre p

pp

CODA

This musical score is for the Viola part, measures 90 through 110. It is written in G major (one sharp) and 3/4 time. The notation is on a single staff. Measures 90-99 feature a continuous eighth-note triplet pattern, marked *sempre p*. Measure 100 is a whole rest. Measures 101-109 continue the triplet pattern, with a *pp* marking at measure 108. Measure 110 is a whole note chord, marked CODA.

CODA.

Andante.

Andante.

The second system of the musical score, marked 'Andante.', contains measures 120 through 140. It begins with a measure rest, followed by a series of eighth-note chords. Measure 120 is marked with a '1' and a 'p' (piano) dynamic. Measure 130 is marked with a '130' and a 'decresc.' (decrescendo) marking. Measure 140 is marked with a '140' and a 'pp' (pianissimo) dynamic. The system concludes with a final chord and a fermata.

Eine freie Fughette.

Allegretto.

Allegretto.

4.  Musical score for the 4th exercise, 'Allegretto'. It consists of nine staves of music in 3/4 time, featuring triplets and various dynamics including *mf*, *p*, and *f*. The score includes measure numbers 2, 10, 20, 30, 40, and 50.

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(Prices current 2007)


Violoncell.

Streichtrio № 3 in F-dur.

Für Violine, Viola u. Violoncell.

Wilibald Sommer, Op. 8.

Allegretto.

1. 

Wilibald Sommer, Op. 8.

Violoncell.

Violoncell score page 2, measures 100-210. The music is in bass clef with a key signature of one flat (B-flat). The tempo is marked *Allegretto*. The score includes various dynamics such as *p*, *mf*, *f*, *pp*, *pizz.*, *arco*, *p espress.*, *f sf*, *mf*, *p*, *pp*, and *ppp rit.*. Measure numbers 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, and 200 are indicated. The piece concludes with a *rit.* (ritardando) marking.

Violoncell.

Violoncell score page 7, measures 220-330. The music is in bass clef with a key signature of one flat (B-flat). The tempo is marked *Allegretto*. The score includes various dynamics such as *p*, *cresc.*, *mf*, *f*, *pp*, *ppp*, *dim.*, and *sempre p*. Measure numbers 220, 230, 240, 250, 260, 270, 280, 290, 300, 310, and 320 are indicated. The piece concludes with a *ppp* (pianissimo) marking.

C. F. S. 1842

C F S 1842

C. F. S. 1842

C. F. S. 1842

Willibald Sommer (1846-1935) was a German violinist and composer. His two string quartets, three string trios and a two-cello quintet were all published by C. F. Schmidt. Cobbett in his *Cyclopedic Survey* records that Sommer writes in classical style but with a delicate touch.

MERTON MUSIC

Willibald S O M M E R

Trio in F Op.8

for Violin, Viola and Violoncello

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